

# PRO- GRAM

THE  
LISBON  
CONSORTIUM

THINKING AHEAD

DAY	VENUE	ADDRESS	HOW TO GET THERE
JULY 1	FUNDAÇÃO CALOUSTE GULBENKIAN	Av. de Berna, 45A, 1067-001 Lisboa Phone: +351 217 823 000	BUS 716, 726, 756, 746, 713, 742 METRO São Sebastião, Praça de Espanha
JULY 2	CENTRAL TEJO	Av. Brasília, 1300-598 Lisboa Phone: +351 210 028 130	BUS 728, 714, 727, 729, 751, E15 TRAIN Linha de Cascais, Estação de Belém
JULY 3	CENTRAL TEJO	Av. Brasília, 1300-598 Lisboa Phone: +351 210 028 130	BUS 728, 714, 727, 729, 751, E15 TRAIN Linha de Cascais, Estação de Belém
JULY 4	UNIVERSIDADE CATÓLICA PORTUGUESA	Palma de Cima, 1649-023 Lisboa Phone: +351 210 214 000	BUS 701, 732, 735, 738, 755, 764, 768 METRO Laranjeiras, Cidade Universitária e Jardim Zoológico
JULY 5	UNIVERSIDADE CATÓLICA PORTUGUESA	Palma de Cima, 1649-023 Lisboa Phone: +351 210 214 000	BUS 701, 732, 735, 738, 755, 764, 768 METRO Laranjeiras, Cidade Universitária e Jardim Zoológico
JULY 6	MUSEU DO ORIENTE	Av. Brasília 352, 1350-352 Lisboa Phone: +351 213 585 200	BUS 15E, 18E, 728, 732, 760, 720, 738 TRAIN Linha de Cascais, Estação de Alcântara

SPEAKERS

ORGANIZERS - PARTNERS

**08.45h** Registration

**OPENING SESSION ROOM: AUDITORIUM 2**

**09.30h Isabel Capelo Gil** (Rector of Universidade Católica Portuguesa/Director of the Lisbon Consortium)

**Nelson Ribeiro** (Dean of the Faculty of Human Sciences)

**Peter Hanenberg** (Director of the Research Centre for Communication and Culture)

**KEYNOTE LECTURE ROOM: AUDITORIUM 2**

**10.00h Semir Zeki** (University College London)  
*The Neurobiology of Beauty*

**CHAIR: Peter Hanenberg** (Universidade Católica Portuguesa)

**11.15h** Coffee Break

**KEYNOTE LECTURE ROOM: AUDITORIUM 2**

**11.45h Mark Turner** (Case Western Reserve University) *Cognitive Science, the Humanities and the Origins of Creativity*

**CHAIR: Ana Margarida Abrantes** (Universidade Católica Portuguesa)

**13.00h** Lunch

**PAPER SESSIONS**

**GROUP 1 ROOM: 2**

**CHAIRS: Ana Margarida Abrantes** (Universidade Católica Portuguesa); **Adriana Martins** (Universidade Católica Portuguesa); **Rita Faria** (Universidade Católica Portuguesa)

**14.30h Marco Inchingolo** (Fino-Consortium/EHESS-Institut Jean-Nicod) *The Empathy Gap: Egocentric Biases, Transformative Experiences, and Empathic Accuracy*

**15.00h Linda Koncz** (Lisbon Consortium)  
*Can I See What You Are Thinking?*

**15.30h Theresa Krampe** (Justus Liebig University Giessen) *Stepping Through the Screen: Perspectives on Immersion in Videogame Narrative*

**GROUP 2 ROOM: 4**

**CHAIRS: Peter Hanenberg** (Universidade Católica Portuguesa); **Tânia Ganito** (Universidade de Lisboa); **Paulo de Medeiros** (University of Warwick)

**14.30h Marija Spirkovska** (Justus Liebig University Giessen) *Common Ground in Christiania: Neurophenomenology for Studying Place in Knut Hamsun's Hunger*

**15.00h Nina Danilova** (Lisbon Consortium)  
*Déjà Vu: A Cognitive Dysfunction or a Cultural Phenomenon*

**15.30h Ante Jerić** (University of Rijeka/Research Centre of the Slovenian Academy of Sciences) *To See, To Imagine, To Make-Believe: The Roles of the Faculty of Imaginative Projection*

## KEYNOTE LECTURES

### ROOM: SALA DOS GERADORES

#### 10.00h Alexandre Castro Caldas

(Universidade Católica Portuguesa) *When the Brain Goes to School*

**CHAIR:** Nelson Ribeiro (Universidade Católica Portuguesa)

#### 11.15h Coffee Break

11.45h Fritz Breithaupt (Indiana University Bloomington) *The Dark Sides of Empathy*

**CHAIR:** Adriana Martins (Universidade Católica Portuguesa)

#### 13.00h Lunch

## PAPER SESSIONS

### GROUP 1 ROOM: SALA DOS GERADORES

**CHAIRS:** Ana Margarida Abrantes (Universidade Católica Portuguesa); Ana Matoso (Universidade Católica Portuguesa); Maria Sequeira Mendes (Universidade de Lisboa)

#### 14.30h Cristina Gil (Lisbon Consortium)

*Beyond the Hearing Line. Utopian Representations of Flourenoy's Commonwealth*

15.00h Iyari Martínez Márquez (Lisbon Consortium) *Reading Spaces in Tabucchi's Requiem: Embodiment and Simulation*

### GROUP 2 ROOM: SALA DAS PROJECCÕES

**CHAIRS:** Peter Hanenberg (Universidade Católica Portuguesa); Patricia Anzini (Universidade Católica Portuguesa); Fritz Breithaupt (Indiana University Bloomington)

14.30h Dzifa Peters (Lisbon Consortium) *Notes on Mind and Body in Cultural Code Switching*

15.00h Sofia Steinworth (Lisbon Consortium) *Institutional Attention Ecologies - The Case of Visual Arts Organizations*

15.30h Bjorn Beijnon (Utrecht University/ HU University of Applied Sciences Utrecht) *The Pathological Self. Rethinking the Schizophrenic Body Through 4E Cognition*

#### 16.00h Coffee Break

## PAPER SESSIONS

### GROUP 1 ROOM: SALA DOS GERADORES

**CHAIRS:** Ana Margarida Abrantes (Universidade Católica Portuguesa); Rita Bueno Maia (Universidade Católica Portuguesa); Carlos Sena Caires (University of Saint Joseph)

#### 16.30h Josh Patel (University of Warwick)

*'Neurohistory': Heretical History Writing? Scientific Truth, the Pragmatic Philosophy of Sociocultural History Writing, and the Future of the Critical Humanities*

#### 17.00h Julia Athing (Leiden University)

*All the World's Art: Making More Sense of Neuroarthistory in World Art Studies*

### GROUP 2 ROOM: SALA DAS PROJECCÕES

**CHAIRS:** Peter Hanenberg (Universidade Católica Portuguesa); Nuno Amado (Universidade Católica Portuguesa); Ana Cristina Cachola (Universidade Católica Portuguesa)

16.30h Jad Khairallah (Lisbon Consortium) *Shocking Masculinity - On the Subversive Use of the Lebanese Male Body: The Case of Moe Khansa*

17.00h Ilios Willemars (Lisbon Consortium) *Neural Networks, Neuroendocrinology, and Reproduction Determining the Homosexual Subject*

## KEYNOTE LECTURES

### ROOM: SALA DOS GERADORES

**10.00h Gonzalo de Polavieja** (Champalimaud Foundation) *Using AI to Study Behaviour*

**CHAIR: Cátia Ferreira** (Universidade Católica Portuguesa)

**11.15h** Coffee Break

**11.45h Per Aage Brandt** (Case Western Reserve University) *Art, Technique, Cognition, and the New World*

**CHAIR: Carla Ganito** (Universidade Católica Portuguesa)

**13.00h** Lunch

## PAPER SESSIONS

### GROUP 1 ROOM: SALA DOS GERADORES

**CHAIRS: Ana Margarida Abrantes** (Universidade Católica Portuguesa); **Per Aage Brandt** (Case Western Reserve University); **Luisa Leal de Faria** (Universidade Católica Portuguesa)

**14.30h Leonardo Hilsdorf** (Lisbon Consortium) *Musicality: Between Culture and the Brain*

**15.00h Sarah Nagaty** (Lisbon Consortium) *The Reception of Neuroscience Within the Humanities: Affect Theory as an Example*

**15.30h Mareike Glier** (Justus Liebig University Giessen) *The Cognitive Affordance of Cultural Narratives. Redemptive Plots from Cotton Mather to Christianity Today*

### GROUP 2 ROOM: SALA DAS PROJEÇÕES

**CHAIRS: Peter Hanenberg** (Universidade Católica Portuguesa); **Cátia Ferreira** (Universidade Católica Portuguesa); **Carlos Sena Caires** (University of Saint Joseph)

**14.30h Daniel Farinha** (University of Saint Joseph) *Re-Decentralising Our Minds: A Peer-to-Peer Collaborative Alternative to Surveillance Capitalism*

**15.00h Tarcisio Torres Silva** (Pontifical Catholic University of Campinas) *Anxiety Disorder and Consumption of Social Media in Brazil*

**15.30h Jan Świerkowski** (Lisbon Consortium) *Stellar Affair: Multimodal Cognitive Metaphors in Science Communication*

## MASTER CLASSES

### CATÓLICA LISBON SCHOOL OF BUSINESS & ECONOMICS BUILDING

#### MASTER CLASS A ROOM: 520A

**09.30h-13.00h** Ana Margarida Abrantes  
(Universidade Católica Portuguesa) *Meaning  
Matters: Cognitive Semiotics and Sense-Making  
in the Age of Neuroscience*

#### MASTER CLASS B ROOM: 520B

**09.30h-13.00h** Vera Nünning (Heidelberg  
University) *The 'Neurohumanities' and the  
Study of Reading: A Perspective from Cognitive  
Literary Studies*

**11.00h-11.30h** Coffee Break

**13.00h** Lunch

## LIBRARY BUILDING

**14.30h** The MA Corner

ROOM: EXPANSÃO MISSIONÁRIA

Poster Session by MA students (Lisbon  
Consortium)

**17.00h** Exhibition

Galeria Fundação Amélia de Mello  
(Universidade Católica Portuguesa)

Visit to Exhibition & Debate "Uncanny River  
(The Crossing)" by João Biscainho

Peter Hanenberg (Universidade Católica  
Portuguesa); **Luisa Santos** (Universidade  
Católica Portuguesa); **Bernardo Barahona**

**Corrêa** (Universidade Nova de Lisboa/  
Champalimaud Foundation); **João Biscainho**  
(Lisbon Consortium)

**18.00h** Wine & Cheese

## KEYNOTE LECTURES

### CATÓLICA LISBON SCHOOL OF BUSINESS & ECONOMICS BUILDING ROOM: 521

**10.00h Rui Vieira da Cunha** (Universidade Católica Portuguesa/Universidade do Porto) *Neurosciences Beyond the Hype: What the Brain Tells Us About Our Selves*

**CHAIR: Diana Gonçalves** (Universidade Católica Portuguesa)

**11.15h** Coffee Break

**11.45h Peter Hanenberg** (Universidade Católica Portuguesa) *Cognitive Culture Studies. Humanities, Science and Critique*

**CHAIR: Luísa Leal de Faria** (Universidade Católica Portuguesa)

**13.00h** Lunch

## PAPER SESSIONS

### GROUP 1 ROOM: 521A

**CHAIRS: Ana Margarida Abrantes** (Universidade Católica Portuguesa); **Luísa Leal de Faria** (Universidade Católica Portuguesa); **Joana Moura** (Universidade Católica Portuguesa)

**14.30h Dennis Friedrichsen** (Justus Liebig University Giessen) *Evoking Empathy in Miéville's Perdido Street Station*

**15.00h Monica Yadav** (Jawaharlal Nehru University) *In Theatre, With Spectators: Is There a Brain at Work?*

**15.30h Jenny Phillips** (University of Saint Joseph/Universidade Católica Portuguesa) *Towards a Theory of Empathic Catharsis: From Greek Tragedies to On-Screen Epic Drama*

### GROUP 2 ROOM: 521B

**CHAIRS: Peter Hanenberg** (Universidade Católica Portuguesa); **Carla Ganito** (Universidade Católica Portuguesa); **Diana Gonçalves** (Universidade Católica Portuguesa)

**14.30h Mehran Spitmaan** (Dartmouth College) & **Amanda Caterina Leong** (University of California, Merced) *Theory of Intelligent Act*

**15.00h Aleksandar Talovic** (Justus Liebig University Giessen) *Cortical Stack as a Soul 2.0: The Status of Death in Transhuman Futures*

**15.30h João Biscainho** (Lisbon Consortium) *From the Third Mind to Singularity (Editing Reality)*

## PERFORMANCE

### ROOM: 522B

**16.15h Audiovisual Performative Reading by Zohar Yanko** (Lisbon Consortium) *On Shifting of Symbolic Boundaries Within the Israeli Culture - Performative Knowledge in the Making*

KEYNOTE LECTURE

ROOM: MACAU

17.30h Péter Forgács (media artist and independent filmmaker)

Film Screening: *The Danube Exodus*

CHAIR: Isabel Capelo Gil (Universidade Católica Portuguesa)

19.15h Lisbon Summer School Awards

CLOSING REMARKS

19.30h Diana Gonçalves (Universidade Católica Portuguesa)

20.00h Welcome drink

20.30h Lisbon Summer School Dinner

## SEMIR ZEKI

UNIVERSITY COLLEGE LONDON

JULY 1 10.00H

Semir Zeki is a British neuro-biologist who has specialized in studying the primate visual brain and more recently the neural correlates of affective states, such as the experience of love, desire, and beauty that are generated by sensory inputs within the field of neuroesthetics. He was educated at University College London (UCL) where he was Henry Head Research Fellow of the Royal Society before being appointed Professor of Neurobiology. Since 2008 he has been Professor of Neuroesthetics at UCL. He is a Fellow of the Royal Society, London and a foreign member of the American Philosophical Society.

## MARK TURNER

CASE WESTERN RESERVE UNIVERSITY

JULY 1 11.45H

Mark Turner is Institute Professor and Professor of Cognitive Science at Case Western Reserve University. Before joining the faculty at Case, he was Distinguished University Professor at the University of Maryland and Associate Director of the Center for Advanced Study in the Behavioral Sciences at Stanford. He is Founding Director of the Cognitive Science Network and Co-Director of the Red Hen Lab™, a global big data science

laboratory and cooperative for research into multimodal communication. He is Founding President of the Myrfield Institute for Cognition and the Arts and Fellow of the Institute for Advanced Study and the National Humanities Center among other institutions. He was awarded the Anneliese Maier Research Prize from the Alexander von Humboldt Foundation and the Prix du Rayonnement de la langue et de la littérature françaises from the French Academy. Doctor Honoris Causa by the Université de Haute-Alsace.

Mark Turner has published widely in the field of Cognitive Science and many of his books became important landmarks in the field: *Reading Minds: The Study of English in the Age of Cognitive Science* (Princeton 1991), *The Literary Mind* (OUP 1996), *The Way We Think: Conceptual Blending and the Mind's Hidden Complexities* (with Gilles Fauconnier, 2002), *The Artful Mind* (OUP 2006) and *The Origin of Ideas* (OUP 2014). <http://markturner.org/>

## ALEXANDRE CASTRO CALDAS

UNIVERSIDADE CATÓLICA PORTUGUESA

JULY 2 10.00H

Alexandre Castro Caldas is currently Director of the Institute of Health Sciences of Universidade Católica Portuguesa and was Full Professor of Neurology at

the University of Lisbon and Head of the Department of Clinical Neurosciences of the Hospital de Santa Maria, in Lisbon, Portugal. He obtained his MD and his PhD at the University of Lisbon - School of Medicine, where he started his career in 1974. He has been responsible for the Language Research Laboratory until 1998 and organized the Centre for Neurosciences of Lisbon in 1990. He was President of the International Neuropsychological Society (2000-2001). His publications include several textbooks of Neurosciences in Portuguese, papers in international journals, as: *Brain*, *Neurology*, *NeuroImage*, *Journal of Cognitive Neurosciences*, *JINS*, and multiple chapters in national and international books. He is member of the editorial board of several national and international journals. His current research interests include several topics in Cognitive Neurosciences and in particular, the modulatory effect of environmental stimulation in the human brain.

His work has been recognized, having received several awards, from where we choose to mention the Great Prize of Medicine from Bial Foundation and more recently the Distinguished Career Award of the International Neuropsychological Society.

## FRITZ BREITHAUP

INDIANA UNIVERSITY BLOOMINGTON

JULY 2 11.45H

Fritz Breithaupt is provost professor at Indiana University Bloomington. He teaches in Germanic Studies, Cognitive Science, and Comparative Literature and has published widely on empathy, narrative, intellectual history, and German and European literature. His current research focusses on empathy and the narrative mind. His latest book is *The Dark Sides of Empathy*, Cornell UP 2019. The German version (*Die dunklen Seiten der Empathie*, Suhrkamp 2017) was listed on the German bestseller list (Spiegel-Bestseller). He founded and directs the Experimental Humanities Laboratory at Indiana University ([www.experimentalhumanities.com](http://www.experimentalhumanities.com)) to study narratives empirically. Recently, the lab concluded the largest study to date of narrative serial reproduction or more simply telephone games with above 20,000 story retellings. He is a frequent contributor to the press, including *Die Zeit* and *Philosophie Magazin*.

## GONZALO DE POLAVIEJA

CHAMPALIMAUD FOUNDATION

JULY 3 10.00H

Gonzalo G. de Polavieja did a Ph.D. in Physical Sciences as 'Marie Curie' fellow (Oxford, UK) working in quantum geometric phases, a postdoc in Neurobiology as 'Welcome Trust' fellow in Mathematical Biology at the Laughlin Lab (Cambridge, UK). He was then Junior PI as 'Ramon y Cajal' fellow (Theoretical Physics, UAM), tenured at Cajal Institute (CSIC, Spain). In 2014 he moved to the Champalimaud Neuroscience Program to work in collective behavior.

## PER AAGE BRANDT

CASE WESTERN RESERVE UNIVERSITY

JULY 3 11.45H

Per Aage Brandt, b. 1944 in Buenos Aires, Danish citizen. Ph.D. from the University of Copenhagen 1971, Thèse d'Etat in Semio-Linguistics from the Sorbonne, Paris, 1987; *La Charpente modale du sens*, (J. Benjamins, 1992). Professor of semiotics and founder of The Center for Dynamic Semiotics, University of Aarhus (1993); Research Fellow at CASBS, Stanford, CA (2001-2002); Professor of Cognitive Science and of Language and Literature at Case Western Reserve University (CWRU), Cleveland, OH (2005 - 2011). Adjunct Professor at CWRU (2011 - present).

Officier de l'Ordre des Arts et des Lettres, French Ministry of Education 2002; Officer of the Order of the Dannebrog, Queen of Denmark 2004; Grand Prix de Philosophie de l'Académie Française 2002; Otto Gelsted Prize, Danish National Academy; Life-long Merit Award, Danish Ministry of Culture, 2009. The Aarestrup Medal of Poetry, awarded by the Minister of Culture of Denmark "in appreciation of his poetic oeuvre", 1993. Prize award by the Danish National Fund for the Endowment of the Arts for the poetry book Pamplona, 1971. Founder of the journals *Poetik*, *Matières*, *Banana Split*, *Almen Semiotik*, *Øjeblikket*, *Cognitive Semiotics* (2007 - ). Latest books: *Les petites machines du sens*, 2019. *The World Seen From Within*, 2016. *Spaces, Domains, and meaning*, 2004. *Morphologies of Meaning*, 1995. *Dynamique du sens*, 1994. Works in linguistics, semiotics, poetics, cognitive semantics, philosophy. Transl. from the French, English and Spanish: poetry, theatre, philosophy. Jazz pianist and poet.

## ANA MARGARIDA ABRANTES

UNIVERSIDADE CATÓLICA PORTUGUESA

JULY 4 9.30H

Studied German and English at the Universities of Aveiro, Essen and Innsbruck. She completed her Master's Degree in cognitive linguistics in 2001 and received her Doctoral Degree in German language and literature from the Catholic University of Portugal in 2008. Between 2006 and 2009, she was visiting scholar at the Center for Semiotics of Aarhus University, and at the Department of Cognitive Science of Case Western Reserve University, in Cleveland, USA. In 2006, she joined the Research Center for Communication and Culture Studies at the Catholic University of Portugal in Lisbon, where she is currently senior researcher in the research line Cognition and Translatability. She is Professor of Languages and Linguistics at the same university and member of the School Board.

## VERA NÜNNING

HEIDELBERG UNIVERSITY

JULY 4 9.30H

Vera Nünning is professor of English philology at Heidelberg University. From 2006-2009 she served as vice-rector for international affairs at Heidelberg University. She was a fellow in two Institutes of

Advanced Studies, in 2011/12 and 2013/14. She has also been guest professor at the Universities of Zaragoza (2006), Lisbon (2009), Helsinki (2010) and Bergamo (2011). Since 2009 she has been working as vice-president of the German consortium of the Turkish-German University in Istanbul. Currently she works on an interdisciplinary project researching whether the quality of scientific writing influences its scientific impact.

She is co-editor of the journal *English Studies* (since 2007) and three book series. She has published books on eighteenth, nineteenth and twentieth century British literature, and (co-)edited 24 volumes on contemporary literature and narrative theory. More than 150 articles deal with narrative theory, gender studies, cultural history from the 18<sup>th</sup> to the 19<sup>th</sup> century, and British literature from the 18<sup>th</sup> to the 21<sup>st</sup> century. Among her most recent works are *The British Novel in the Twenty-First Century. Cultural Concerns – Literary Developments – Model Interpretations* (co-edited with Ansgar Nünning, WVT 2018); *Unreliable Narration and Trustworthiness. Intermedial and Interdisciplinary Perspectives* (ed., De Gruyter 2015); *Reading Fictions, Changing Minds* (Winter 2014); *Ritual and Narrative* (co-edited with Jan Rupp and Gregor Ahn, transcript 2013) and *New Approaches to Narrative. Cognition – Culture – History* (ed., WVT 2013).

## RUI VIEIRA DA CUNHA

UNIVERSIDADE CATÓLICA PORTUGUESA/  
UNIVERSIDADE DO PORTO

JULY 5 10.00H

Rui Vieira da Cunha's first degree was in Law (2003) and he practiced as a Lawyer for 5 years before concluding his licentiate degree in Philosophy (2008). He has a post-graduation in Forensic Medicine and another one in Teaching. He is a member of MLAG (Mind, Language and Action Group) at the Institute of Philosophy, University of Porto. He has published several articles on personhood, personal identity, and connected topics that constitute the bulk of his thesis' area of specialization and is currently interested in a number of related but different issues in the intersection of philosophy and law (free will, human dignity, human enhancement, punishment, etc.). He worked as a science communicator at IBMC and was part of IBMC's Science Communication Unit from 2013 till 2016, being part of NERRI (Neuro-Enhancement Responsible Research and Innovation) FP7 project. Rui Vieira da Cunha currently teaches courses on ethics, culture and argumentation and critical thinking skills at Católica Porto Business School, where he is a Teaching Assistant. Since 2017, he has also been a member of ARGH - Argumentation Hub Lab, of University of Porto Media Innovation Labs.

## PETER HANENBERG

UNIVERSIDADE CATÓLICA PORTUGUESA

JULY 5 11.45H

Peter Hanenberg studied at the Universities of Tübingen and Bamberg, Germany, where he obtained his Doctoral Degree in German Literature. He was assistant at the Institute of Modern German Literature at the University of Bamberg between 1988 and 1995 and coordinator of German Studies at the Faculty of Letters, UCP, between 1995 and 2006. He is Associate Professor at FCH-UCP and Director of the Research Center for Communication and Culture Studies, CECC. He was vice-dean of the Faculty from 2016 to 2019. Between 2006 and 2010, he was President of the Portuguese Association of German Studies. He has published widely on the relations between History and German Literature and on the literary representation of Europe from the 16th to the 21st century. Currently he is working on the intersection of Culture Studies and Cognitive Sciences.

## PÉTER FORGÁCS

MEDIA ARTIST AND INDEPENDENT  
FILMMAKER

JULY 6 17.30H

Péter Forgács (1950) is a media artist and independent filmmaker based in Budapest, whose works have been exhibited world wide. Since 1978 he has made more than thirty films. He is best known for his "Private Hungary" series of award winning films based on home movies from the 1930s and 1960s, which document ordinary lives that were soon to be ruptured by an extraordinary historical trauma that occurs off screen.

In 1983, Forgács established the Private Photo & Film Archives Foundation (PPFA) in Budapest, a unique collection of amateur film footage and has made this material the raw data for his unique re-orchestrations of history.

In 2002 The Getty Research Institute held an exhibit of his installation *The Danube Exodus: Rippling Currents of the River*. His international debut came with the *Bartos Family* (1988), which was awarded the Grand Prix at the World Wide Video Festival in The Hague.

Since then he has received several international festival awards- in Budapest, Lisbon, Marseilles, San Francisco and Berlin, where he won the Prix Europe for Free Fall.

In the last decade, Forgács exhibited in Antwerp, Amsterdam, Tokyo, Prague, Bochum, Sao Paolo, New York, Rome, Graz, Fellbach, Warsaw, Krakow, Amsterdam, Newcastle, Ostrava, Madrid, Barcelona, Karlsruhe, Brugge, Los Angeles, Den Hague and Vienna. Various public collections, museums and universities keep Forgács highly recognized works.

[http://www.forgacspeter.hu/prev\\_version/eng/main/cv/cv.htm](http://www.forgacspeter.hu/prev_version/eng/main/cv/cv.htm)

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