



UNIVERSIDADE
CATÓLICA
PORTUGUESA

PORTO

2018-19 | 1st Semester

Academic Year

27.06.2018

Introduction to Portuguese Culture and Language Course

Helena Gil da Costa

Course Coordinator

Lecturer name	Email	Office phone number	Classes
Helena Gil da Costa	hgcosta@porto.ucp.pt	230	Class 1
Vítor Teixeira	vteixeira@porto.ucp.pt	123	Class 2

Accreditation

- Credits ECTS: 5
- Contact hours: 30 (10 sessions, with 3h each one)

General Objectives

- To discover Portugal and its culture
- To promote the Portuguese language learning
- To promote the Portuguese creoles and idiomatic expressions learning
- To develop in the students attitudes of active observer
- To interact with the environment in a conscious and lucid way
- To consider new ideas and concepts
- To take an active role that enables the creation of an environment of teaching/learning more engaging and effective

Contents

- Introduction to Portugal and its culture and language
- Portugal history and geography
- Portugal material and immaterial culture
- Portuguese protocol, etiquette and courtesy language
- Portugal seen from abroad

Methodology

Class 1

- Active learning to stimulate reflection and group discussion on different topics with supervision and support of the teacher.

Class 2

- The classes will be expositive, with practical exercises and discussion of topics.

Assessment

Class 1

- 2 creative projects (group work process and presentation) – 70%
- Individual participation – 30%

Class 2

- Exercises and mini-tests (continuous assessment with exercises and mini-tests for progression evaluation), with a final global test – 70%
- Participation – 30%

Assessment criteria for individual or group work – clarity, precision, relevance, depth, breadth, adequacy and accuracy.

Evaluation criteria of participation – relevance and frequency of individual participation, contribution to the quality of learning of the group/class; capacity for self-evaluation.

Attendance

Students are required to attend all classes. Students are allowed to miss a maximum of 3 classes (in 10).

Bibliography

- Anderson, James Maxwell. *The History of Portugal*. Westport, CT: Greenwood, 2000.
- Birmingham, David. *A Concise History of Portugal*. Cambridge, UK: Cambridge University Press, 2003.
- Dias, Jorge. *O essencial sobre Os Elementos Fundamentais da Cultura Portuguesa*. Lisboa: IN-CM, 1985.
- Hatton, Barry. *Os Portugueses*. Lisboa: Clube do Autor, 2017.
- Hatton, Barry. *The Portuguese*. Signal Books Ltd, 2011.
- Jarnagin, Laura (dir.). *Portuguese and Luso-Asian Legacies in Southeast Asia, 1511-2011: The making of the Luso-Asian world, intricacies of engagement*. Institute of Southeast Asian Studies, 2011
- Lourenço, Eduardo. *O Labirinto da Saudade*. Lisboa: Gradiva, 2000 [1975].
- Maxwell, Kenneth. *The Making of Portuguese Democracy*. Cambridge University Press, 1995.
- Opello, Walter. *Portugal: From Monarchy to Pluralist Democracy*. Boulder: Westview Press, 1991.
- Pinto, António Costa, ed. *Modern Portugal*. Palo Alto: Sposs, 1998.
- Robinson, Richard. *Contemporary Portugal*, HarperCollins Publishers Ltd, 1979.
- Wheeler, Douglas L. *Historical Dictionary of Portugal*. Scarecrow Press, 3 edition (May 10, 2010)

Schedule | Timetable

Classroom

- Tuesday – 2 p.m. to 5 p.m.
- Tuesday – 6.30 p.m. to 9.30 p.m.

Calendar

October	9, 16, 23, 30
November	6, 13, 20, 27
December	4, 11