

# THE LISBON CONSOR TIUM



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# THE LISBON CONSORTIUM

With the founding of the Lisbon Consortium, the Catholic University of Portugal (UCP) Faculty of Human Sciences sets out a cutting edge solution for the transformations experienced by the academic model of knowledge production within the Humanities.

Based upon an innovative training model and collaborative effort between academic and cultural institutions, the Program operates through epistemological reciprocity, demonstrating how cultural practices illuminate critical reflection.

Without ever overlooking the scientific research and original perspectives in specialist fields of knowledge as the core model of learning in the 2<sup>nd</sup> and 3<sup>rd</sup> cycle of studies (Master's and Doctoral Degree Programs), the program now **extends to interacting with what is known as the cultural economy**. Its rapid growth in recent years has placed it as one of the areas with the greatest gains in qualified occupations, **integrating professionals with high levels of training** which have made it responsible for over 2.5% of employment in Portugal.



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## Index

1. What is it?	4
2. Cultural Studies Master's Degree Program	4
3. Cultural Studies Doctoral Degree Program	5
4. Lisbon Consortium Activities	5
5. Coordination of the Lisbon Consortium program	6
6. Why apply to the Lisbon Consortium?	6
7. The Network of Partner Institutions	7
8. Curators Council	7
9. Candidate Information	8

# THE LISBON CONSORTIUM

## 1. What is it?

The **Lisbon Consortium** is a partnership between prestigious cultural institutions in Lisbon and the UCP Faculty of Human Sciences Master's and Doctoral Degree Programs in Cultural Studies.

The objective is to bring about the professional integration of students through advanced training in the multidisciplinary field of Cultural Studies based upon cooperation in academic reflection, scientific research, programming and cultural management.

**The Lisbon Consortium** is structured in accordance with four fundamental principles:

- Inter-institutional cooperation,
- excellence in research,
- creativity and cultural entrepreneurship,
- social responsibility in the production of knowledge.

**The Lisbon Consortium** is an innovative cooperation program and unique within the Portuguese panorama with an international focus.

## 2. Cultural Studies Master's Degree Program

The Cultural Studies Master's Degree Program targets graduate degree holders from the Humanities, interested in a structured discussion of cultural phenomena in the global world.

The Master's Course is structured around a core course of theoretical seminars as well as thematic seminars that present integrated studies on questions of relevance to each of the options available. Each provides a broad scope for interdisciplinary interaction through the significant range of curricular unit options ranging across the fields of Cultural Studies, Literary and Artistic Studies, Performance Studies, Translation and Media Studies, Cinema and History.

### CORE COURSE SEMINARS

Culture, Art and Power • Cognition and Creativity • Performance Theory • Cultural Entrepreneurship • Visual Culture • Culture and the Environment • Globalization and Modern Culture • Writing Europe

### 3. Cultural Studies Doctoral Degree Program

The Doctoral Program in Cultural Studies is a research program for lecturers and researchers in the Humanities and Social Sciences as well as professionals of the culture sector, involved in both the cultural industries (museums, foundations, publishers), or the creative industries, who wish to advance their university education within a theoretically solid and ground-breaking framework.

The Doctoral Degree Program in Cultural Studies takes into direct consideration the ever increasing value that the arts and culture represent to the understanding and the identity of nations and individuals, in an era marked by globalisation, flux and rapid cultural dissemination. The Program provides broad ranging opportunities for interdisciplinary interaction through a significant range of optional curricular units from the fields of Cultural Studies, Literary and Artistic Studies, Translation Studies and the Media Studies, Philosophy and History.

#### CORE COURSES

Cyberculture • Culture, Art and Power • Performance Theory  
• Visual Arts and Performance • Literature and Modernity  
• Issues in Cultural Studies • Film Studies

### 4. Lisbon Consortium Activities

The scope of Lisbon Consortium activities is as follows:

- Coordination of academic activities with partner cultural institutions in Lisbon, granting due accreditation.
- Organisation of thematic seminars/workshops in conjunction with partner institutions.
- Development of research projects with the objective of studying and promoting the partners' cultural and heritage assets.
- Professional integration by means of internships in the partner institutions.
- Access to partner institution collections for the purposes of undertaking Cultural Studies Doctoral Degree researches.
- Annual organisation of the Lisbon Summer School for the Study of Culture (June/July), with the participation of national and international academics, artists and curators.
- The annual Lisbon Consortium Award for the best academic work undertaken under the auspices of the Master's and Doctoral Programs.

## 5. Coordination of the Lisbon Consortium program:

Scientific Coordination: **Isabel Capeloa Gil**  
Pedagogic Coordination: **Alexandra Ambrósio Lopes**  
Project Management: **Paulo de Campos Pinto**  
Administrative Assistant: **Ana Fabíola Maurício**

## 6. Why apply to The Lisbon Consortium?

1. **Multidisciplinary educational model** with a training component in coordination with the programming of partner cultural institutions.
2. **Innovative methodology** that nurtures the transfer of knowledge between universities and cultural institutions, aimed at developing the potential of critical research within the Humanities, while bringing into the university the practical context within which research issues take shape.
3. **International vocation**, whether in the sense of corresponding to international benchmark practices in academic and organisational cooperation in the field of culture or simply due to its participation in international Cultural Studies networks.
4. **Highly qualified team** featuring **teaching staff of excellence** and a set of national and international **specialists**, including researchers, curators and culture and artistic managers.

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## 7. The Network of Partner Institutions

- UCP-FCH - Master's and Doctoral Degree Programs in Cultural Studies
- Lisbon Municipal Council
- National Culture Centre
- Portuguese Film Institute
- Culturgest
- Calouste Gulbenkian Foundation
- National Theatre Museum



## 8. Curators Council

- António Pinto Ribeiro > Calouste Gulbenkian Foundation
- Catarina Vaz Pinto > Lisbon Municipal Council
- Guilherme de Oliveira Martins > National Culture Centre
- Isabel Capelo Gil > Faculty of Human Sciences
- José Carlos Alvarez > National Theatre Museum
- Maria João Seixas > Portuguese Film Institute
- Miguel Lobo Antunes > Culturgest

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## 9. Candidate Information

### **Administrative Assistant**

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### **Office Hours**

From Monday to Friday: 9h00 - 12h30 and 14h00 - 18h00

### **Seminar Hours**

Three times a week from 18h00 to 21h00

[www.fch.ucp.pt](http://www.fch.ucp.pt)